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Master's of Fine Arts

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4. **Return the bound manuscript** to Grad secretary in the Art/Art History Office.
5. **Submit a digital copy of your project paper and high-resolution exhibition documentation.** A maximum of 20 high-resolution of images and media to Department of Art & Art History Visual Resources Specialist via CFA server, Ubox, thumb drive, or disc. Acceptable formats: jpg, tiff, WAV, MP3, AVI, MPEG, MP4, PDF. This documentation will be housed in the Department of Art & Art History Visual Resources Collections and at the Marriott Library Institutional Repository of Theses and Dissertations, MFA Final Projects Collection.

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