

Department of Art & Art History MFA Graduate Study Contract

Please submit to Graduate Secretary, Art Room 161 when completed and approved. A copy will be placed in the student's permanent file.

Student Name _____

Student U of U ID# _____

Date Of Contract _____ Semester /Year _____

Student Email _____

Course/Section Number _____

Class Number _____

Permission Number _____

Credit Hours (Variable 2-6 Hours) _____

No candidate for a graduate degree is permitted to register for more than 16 credit hours in any single semester. A schedule of nine credit hours is considered a full load for masters and doctoral degree candidates.

Prerequisite: Admission to MFA Program

Independent study topics proposed by the student arranged with individual faculty member with graduate committee approval.

Description and Objectives:

This independent study objective is to foster independent individual artistic research and exploration. The professor will provide feedback and guidance based upon students' artistic research, practice and development to support and challenge students artistic process. Students are responsible for satisfying the entire range of academic/studio objectives and requirements as defined by the professor.

Course Requirements

Final grade for this course will be determined according to the following:

- Timely completion of independent projects that fulfill course criteria.
- Cohesive verbal presentation of studio artworks during critique.
- Studio projects submitted for this course will reflect the ability to successfully integrate into an artwork strategies identified by graduate and professor.

Faculty Name: _____

Faculty Office Phone: _____

Faculty Email: _____

Faculty Office Hours: See *Posted Hours*

Course Fee

\$_____ (Course fee will be collected when submitted to Graduate Secretary, Art Room 161)

Photography	\$50
Printmaking	\$84
Ceramics & Sculpture Intermedia	\$80
Book Arts (6000 only)	\$60
All Other Areas	\$25

Fees are used to:
 Maintain department image database
 Staff department labs and workshops related to course content

Student Responsibilities

The students graduate committee should have in-depth knowledge, approve the direction, focus of studio research that is a result of this graduate contract, and have approved these independent hours. Students are expected to spend significant time in the studio exploring media, conceptual possibilities and goals of their artistic research. Students are responsible for scheduling periodical reviews of their studio work. Describe the goals of the directed study including course requirements and the plan for regular critiques of the work. Please keep in mind faculty have teaching and university responsibilities it is necessary to collaboratively develop a meeting schedule in advance to fit both of your schedules.

Week 1-2	Objective
Week 3-4	Objective
Week 5-6	Objective
Week 7-8	Objective
Week 9-10	Objective
Week 11-12	Objective
Week 13-14	Objective
Week 15-16	Objective

Student Approval Signature _____

Faculty Approval Signature _____

Title IX Sexual Misconduct.

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status or genetic information. If you or someone you know has been harassed or assaulted, report it to the Title IX Coordinator in the Office of Equal Opportunity and Affirmative Action, 135 Park Building, 801-581-8365, or the Office of the Dean of Students, 270 Union Building, 801-581-7066. For support and confidential consultation, contact the Center for Student Wellness, 426 SSB, 801-581-7776. To report to the police, contact the Department of Public Safety, 801-585-2677 (COPS).

The Americans with Disabilities Act.

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities. If you will need accommodations in this class, reasonable prior notice needs to be given to the Center for Disability Services, 162 Olpin Union Building, (801) 581-5020. CDS will work with you and the instructor to make arrangements for accommodations. All written information in this course can be made available in an alternative format with prior notification to the Center for Disability Services.