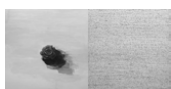
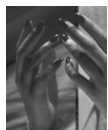
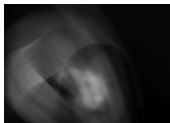
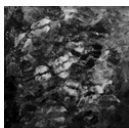
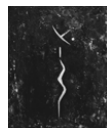
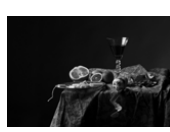


WELCOME TO THE

EXHIBITION



DEPT. OF ART & ART HISTORY
JURIED STUDENT ART EXHIBITION

PRESENTED IN
PRINT AND DIGITAL FORMATS

WELCOME TO THE

EXHIBITION

PRESENTED IN

PRINT

UNIVERSITY OF UTAH DEPT OF ART & ART HISTORY

ALSO AVAILABLE IN 2 DIGITAL FORMATS (**LIST** & GALLERY):
WWW UOFUART COM



From the Department Chair

“We are proud and honored to present the Juried Student Exhibition for 2020, a showcase of some of the best artworks of our students. I applaud the skill, imagination, and perseverance of the student artwork presented here, these students are emerging professional artists in Painting and Drawing, Graphic Design, Photography, Art Education, Printmaking, Ceramics and Sculpture. Usually this is an exhibition that is presented in our Gittins Gallery, but for the safety of students, faculty, and the public, we have moved the exhibition into an online format. It is an unorthodox solution for a challenging time. Although we cannot supply the same experience of being in the presence of the artwork in person, the online format provides a way to contemplate the individual artworks

in more detail than would be possible in a large gallery space.”

- PAUL STOUT, CHAIR, DEPARTMENT OF ART &
ART HISTORY

From the Exhibition Director

I believe artists are visionaries and risk takers who poke into the darkness to draw out the starlight for others. Even though our current reality is dyed with fear of the global spread of the coronavirus, we can sculpt new realities and futures by believing in and creating new visions and dreams. Each step and advancement in human progress comes from an idea. Every artist has the power to shift and change reality.

During this challenging time, students from the University of Utah Department of Art & Art History did not surrender to their fears, but demonstrated their courage and strength by sharing their visions with others. Even though the virus started as one tiny phenomenon, it rapidly had a negative effect on the world. Every event, no matter how small, has an effect

and the opportunity to make change. Similarly, this exhibition of artwork from University of Utah students can positively effect the rest of the world.

This year, based on Jorge Rojas' selections, we have almost one hundred artworks in this exhibition. Each artwork opens the door for a fresh possibility to think, live, interact, and experience reality differently. Although currently all of us are physically distanced, we are deeply connected. The visions of the University of Utah art students connect us through hope and possibilities. Let us give high praise and gratitude to each of the creative minds in this exhibition.

- XI ZHANG, ASSISTANT PROFESSOR IN
PAINTING & DRAWING AND EXHIBITION
DIRECTOR

Juror's statement

"It was an honor to serve as guest juror for the University of Utah's College of Fine Arts 2020 Annual Student Art Exhibition. I was impressed by both the number and caliber of artworks submitted, which made for a challenging but exciting selection process. As an artist, curator, and educator who enjoys experiencing all types of art both locally and internationally, it was thrilling to see the level of creativity and skill that these student artists display in this exhibition. There were standout works in various media, including photography, drawing, painting, printmaking, sculpture, and installation—and I was particularly impressed with the video and performance-based entries.

This year's show is unique in that, due to precautions being taken to prevent the spread of Covid-19 in our community, the jury process and presentation of the work are taking place online. At this time of physical separation and with so many aspects of our lives changed, we see our world gripped by the effects of this terrible threat.

This historical moment will be memorable for each of us, and the students will no doubt reflect upon the time they showed their work during the pandemic of 2020. While I would have preferred to experience the work in person and for the public to see it installed in the Gittins Gallery, it's interesting to think about how the work in this show can be considered through the lens of these unprecedented circumstances. It becomes difficult to consider a landscape, self-portrait, or a digital work of art without framing it in reference to the moment in which we live.

I commend the department's faculty for their dedication to teaching, challenging, and inspiring their students—and for responding quickly to the current situation by moving the exhibition online. Perhaps now more than ever, we need new platforms to show and experience art. As the times have reinforced, art in all its expressions seems to be the unifying thing that all people turn to for joy, comfort, healing, solace, and a sense of community. →

CONTINUED

Juror's statement

CONGRATULATIONS TO ALL OF THE
STUDENTS, FACULTY, AND
STAFF ON A GREAT EXHIBITION!"

- JORGE ROJAS

ABOUT THE JUROR



Born in Morelos, Mexico, Jorge Rojas is a multidisciplinary artist, independent curator, and museum educator. He studied Art at the University of Utah and at Bellas Artes in San Miguel de Allende, Mexico. Rojas creates performances, videos, paintings, sculpture and installations. His primary output for the last twelve years has been performance art, which interests Rojas in its ability to bring people together, as well as provoke public engagement, action, and creative

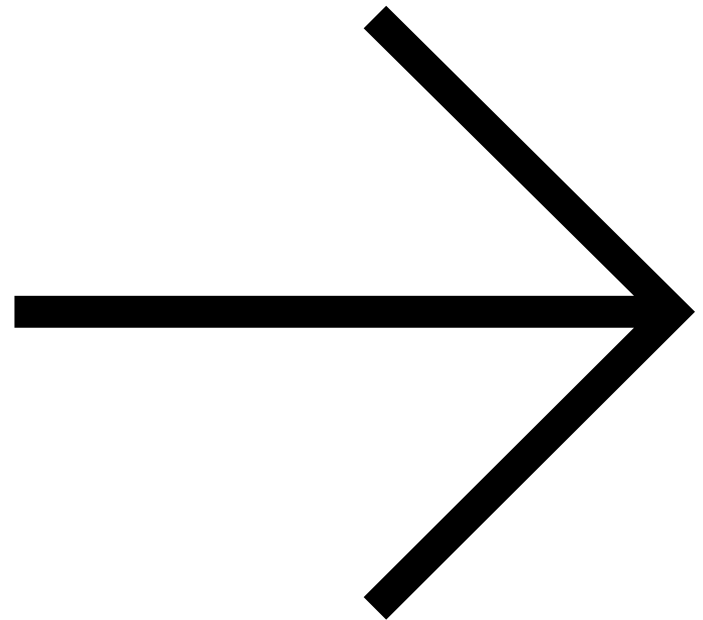
collaboration. Rojas's work and curatorial projects have been exhibited in galleries and museums across the U.S. and internationally, including Museo del Barrio, Queens Museum of Art, and White Box in New York; New World Museum and Project Row Houses in Houston; Ex Convento del Carmen, Guadalajara; FOFA Gallery, Concordia University, Montreal; Utah Museum of Fine Arts, Utah Museum of Contemporary Art, and Woodbury Art Museum in Utah. Rojas is director of learning and engagement at the UMFA, where he oversees all education, community outreach, and adult programming initiatives for the Museum.

FEATURING

Albert Wang
Anqi Yang
Ryne Ormond
Grace Davis
Tammy Vu
Rachel Roser
Ethan Edwards
Bea Hurd
Araceli Haslam
Cassandra Webb
Brandon Woodward
Douglas Tolman
Elizabeth Hardy
Jessica Wyllie
Kate Wilhite
Kristen Bennett
M.A. Baratta
Nate Francis
Preston Kramer
Kristine Rees
Natalie Hopes
Heather Pierce
Noelle Olsen
Sam Devine
Diana Tran
Eden Merkley
Janell Heck

Cyan Larson
Alec Bang
Annie Hillam
Emily Comstock
Alicia Fae Hadlock
Jeni Jolley
Kelly Goff
Kendyl Schofield
Kimberly Andrade
Lily Ann Ellingson
Mary Jenkin
Yeonhwa Jeong
Sydney Porter Williams
Nalissa Hansen
Nelson Morales
Tressa Marre
Isaak Wilhelm
Susannah Mecham
Jean Estelle Glasser
Ayala Pablo
Will Betts

WELCOME



ARTIST

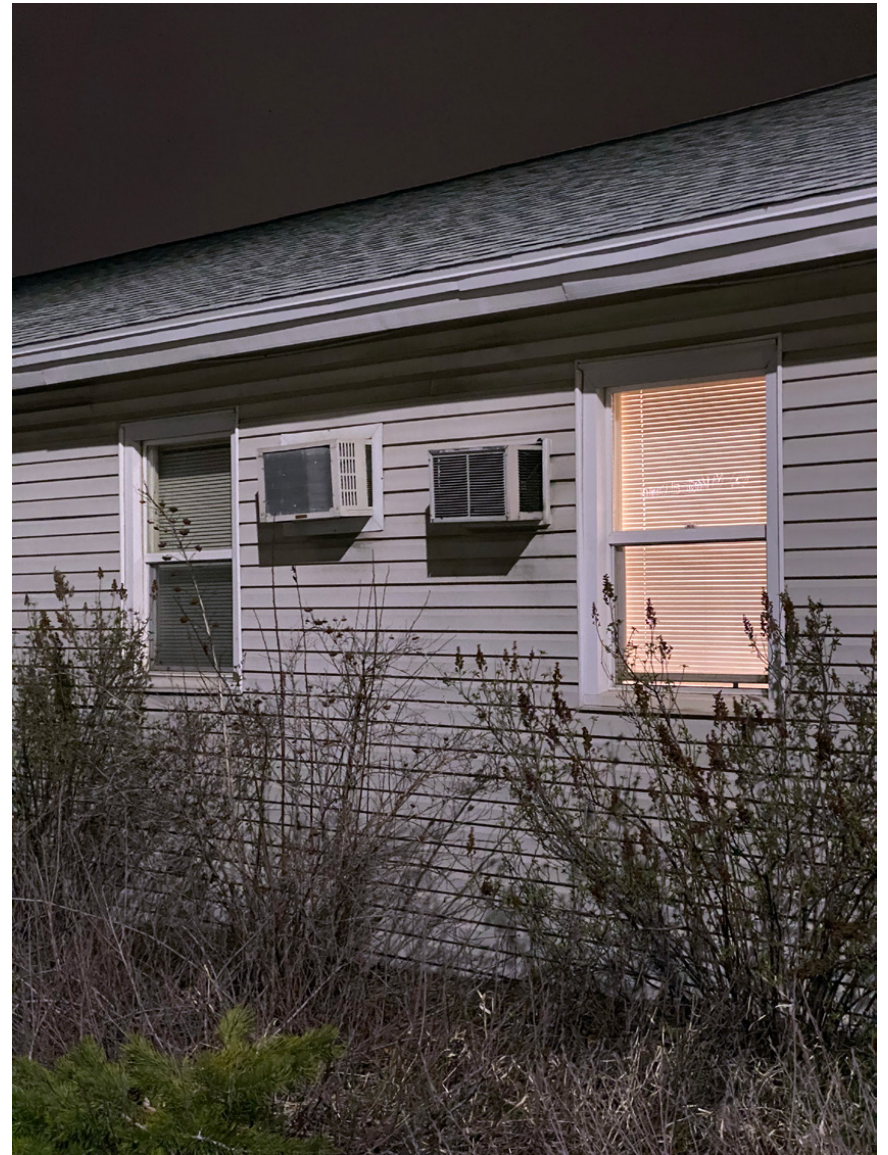
Albert Wang

TITLE

During His
Kipling Period,
Beastly FuzzWuzz-
ies...Oriental Sore

MEDIUM

Fujitrans
with custom light-
box



ARTIST

Albert Wang

TITLE

The Pan-
technicon

MEDIUM

Fujitrans
with custom light-
box



ARTIST

Anqi Yang

TITLE

Mushroom

Forest

MEDIUM

Digital



ARTIST

Pablo Ayala

TITLE

Convergent
Peace

MEDIUM

Oil on Cork
Board with gold
leaf 24"x36"



ARTIST

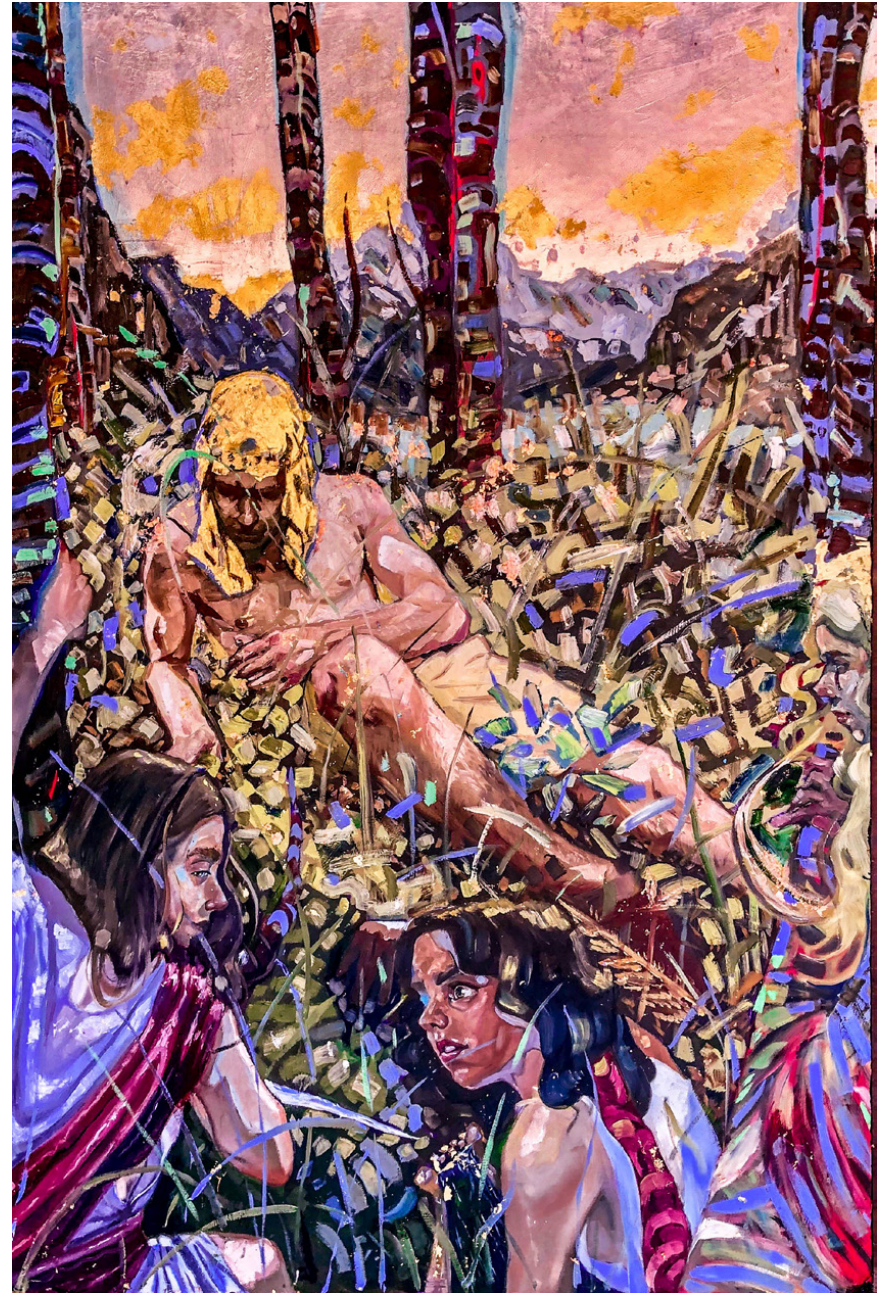
Pablo Ayala

TITLE

Pompeii

MEDIUM

Oil paint on
ceder wood back-
ing and frame 34”
x 60”



ARTIST

Ryne
Ormond

TITLE

Fibbing Fox

MEDIUM

Epoxy
clay, found objects,
acrylic paint



ARTIST

Ryne
Ormond

TITLE

Donkey
Doorstop

MEDIUM

Plastic,
acrylic paint



ARTIST

Grace Davis

TITLE

Jesus, This
Pole Will Give You
Splinters

MEDIUM

Acrylic



ARTIST

Grace Davis

TITLE

Self Portrait

MEDIUM

Graphite
and Prismacolor



ARTIST

Grace Davis

TITLE

I Will Be

King

MEDIUM

Mixed

Media



ARTIST

Tammy Vu

TITLE

Roots

MEDIUM

Oil on canvas
24" x 36"



ARTIST

Rachel

Roser

TITLE

Forgotten
Artificial Hooey #9

MEDIUM

Gum
Bichromate Prints



ARTIST

Rachel
Roser

TITLE

Forgotten
Artificial Hooey #7

MEDIUM

Gum
Bichromate Prints



ARTIST

Rachel
Roser

TITLE

The Memo-
ry Garden

MEDIUM

Wire, wood,
Cyanotypes, String



ARTIST

Bea Hurd

TITLE

My Own
Last Supper

MEDIUM

Wallet,
Cards, Dollar,
Picture



ARTIST

Bea Hurd

TITLE

Some Décor

MEDIUM

Plunger,
wood



ARTIST

Bea Hurd

TITLE

Cereal Legs

MEDIUM

Wood,
Resin, Steel, Cap-
tain Crunch with
berries



ARTIST

Araceli
Haslam

TITLE

Home

MEDIUM

Ink Jet Print



ARTIST

Araceli
Haslam

TITLE

Motel

MEDIUM

Ink Jet Print



ARTIST

Cassandra
Webb

TITLE

Abyss

MEDIUM

Ink Print on
Stonehenge paper



ARTIST

Brandon
Woodward

TITLE

Cloak of
Dark Mirrors

MEDIUM

Digitally
Manipulated
photograph



ARTIST

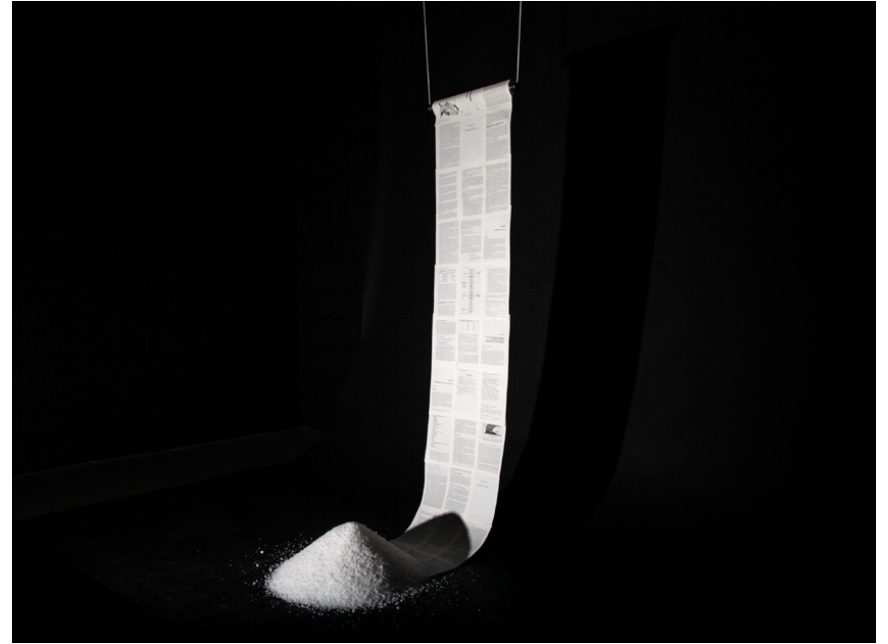
Douglas
Tolman

TITLE

Downwind
Assessment #1

MEDIUM

Discarded
Hazardous Waste
Material, Lake Salt



ARTIST Douglas
Tolman

TITLE Screentime

MEDIUM Inkjet Print
40" x 50"



ARTIST

Douglas
Tolman and
Alec Bang

TITLE

Response
& Responsibility

MEDIUM

Perfor-
mance, Barbed
Wire, Dining Set,
Fire

B B
E E
S S
T T

I I
N N

S S
H H
O O
W W

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A J

C U

U R

L O

T R

Y 'S

V V

O O

T T

E E

E E

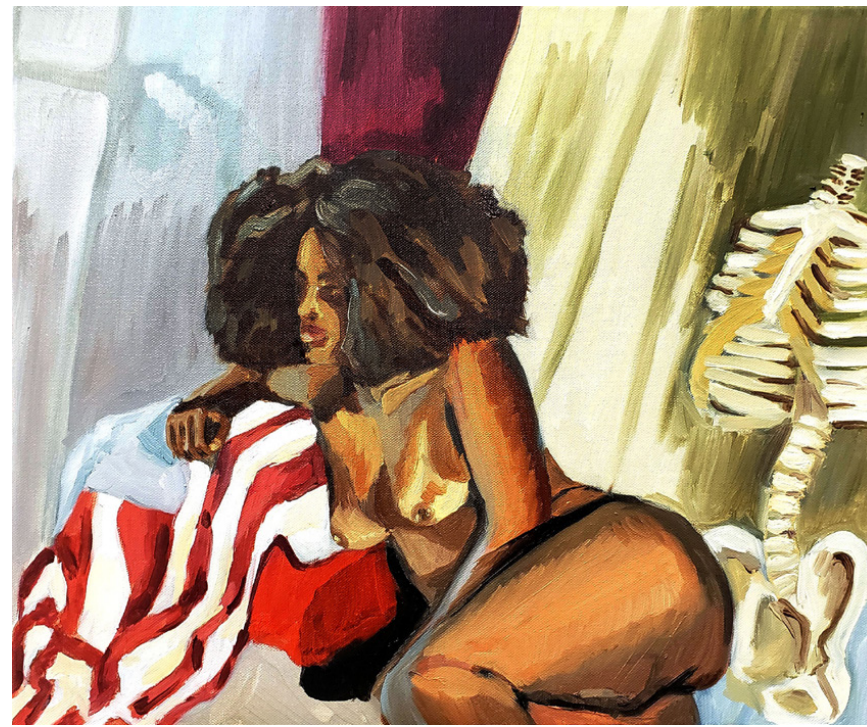
PAGE 62



ARTIST Elizabeth
Hardy

TITLE Freedom

MEDIUM Oil on
Canvas



ARTIST

Elizabeth
Hardy

TITLE

Reclined

MEDIUM

Oil on
Canvas



ARTIST

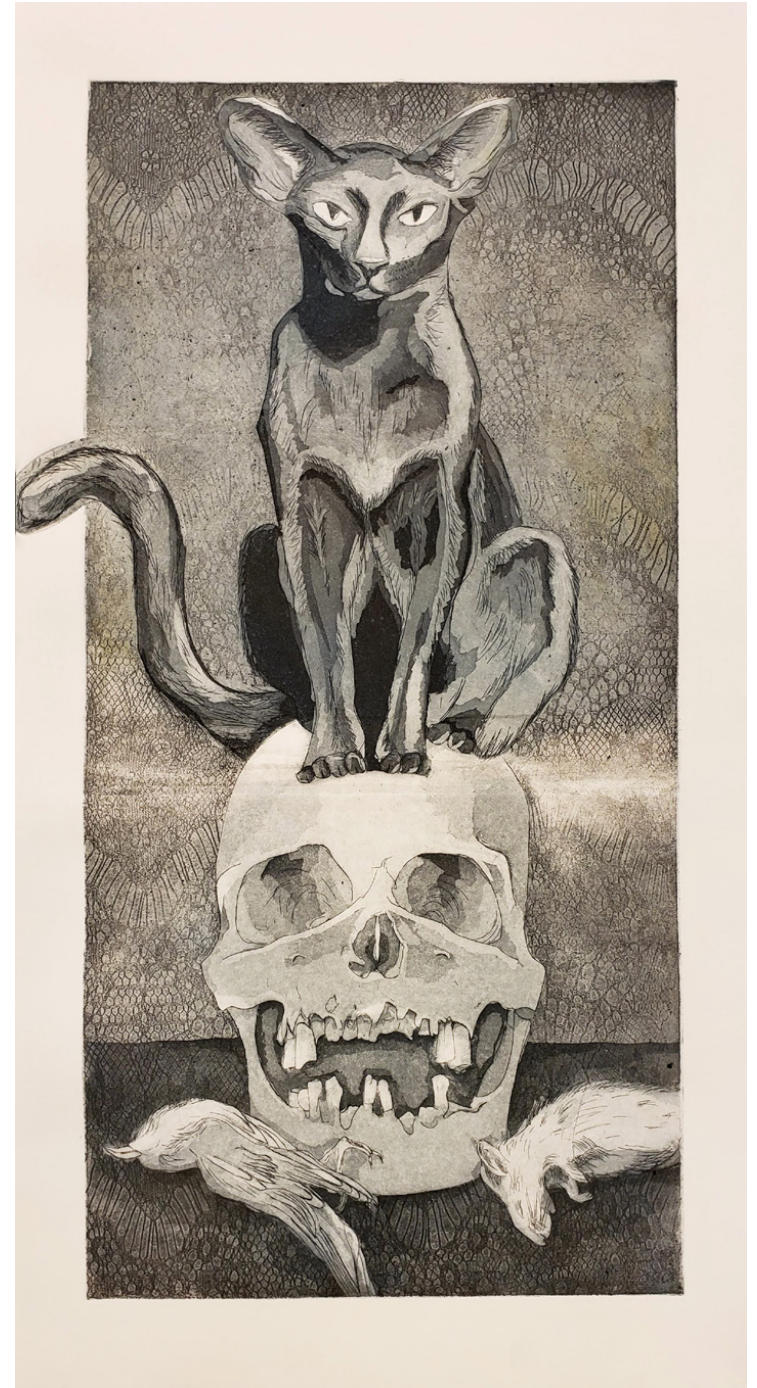
Elizabeth
Hardy

TITLE

Death's
Doorstep

MEDIUM

Intaglio
Print



ARTIST

Jessica
Wyllie

TITLE

Shirts I
Wear to Sleep

MEDIUM

Graphite
and Magazine on
Illustration Board



ARTIST

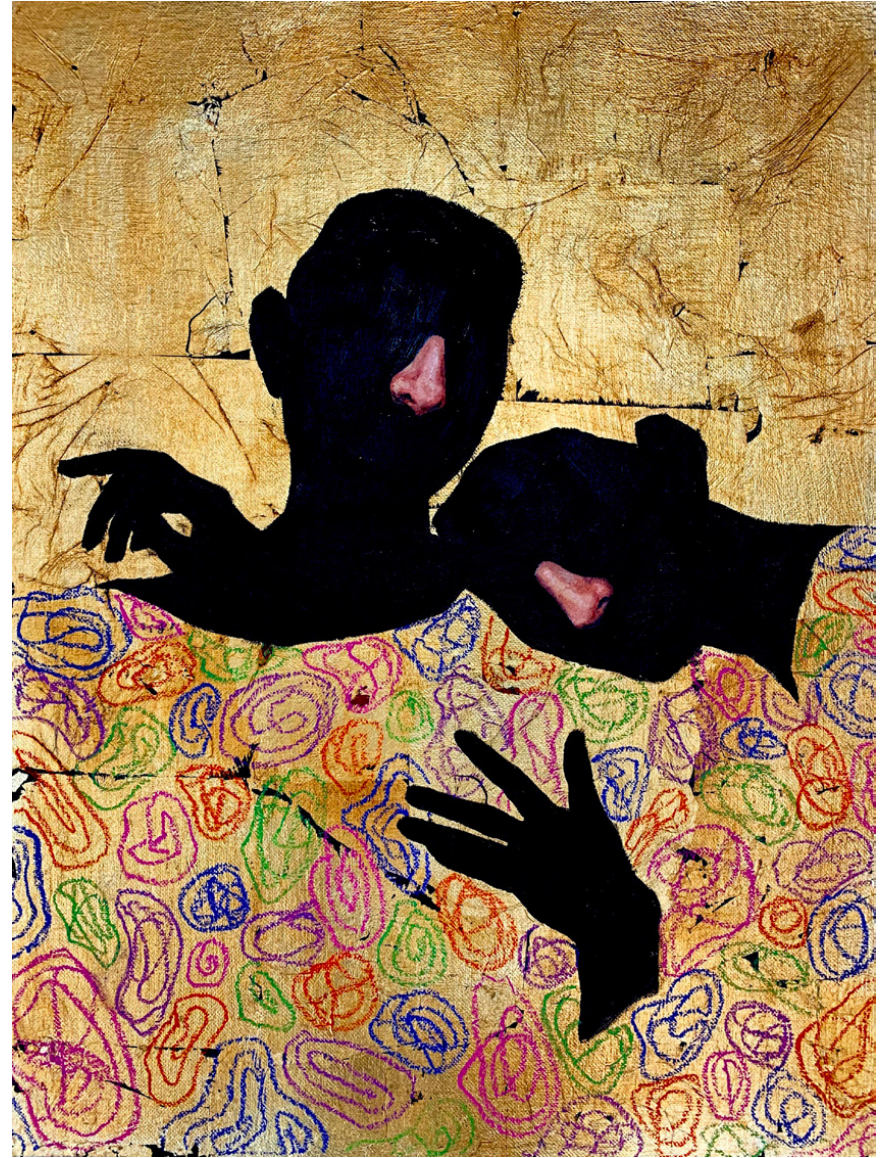
Jessica
Wyllie

TITLE

They Fell
in Love Over the
Scent of the Sun-
set

MEDIUM

Oil Paint,
Oil Pastels, and
Gold Leaf on
Canvas



ARTIST

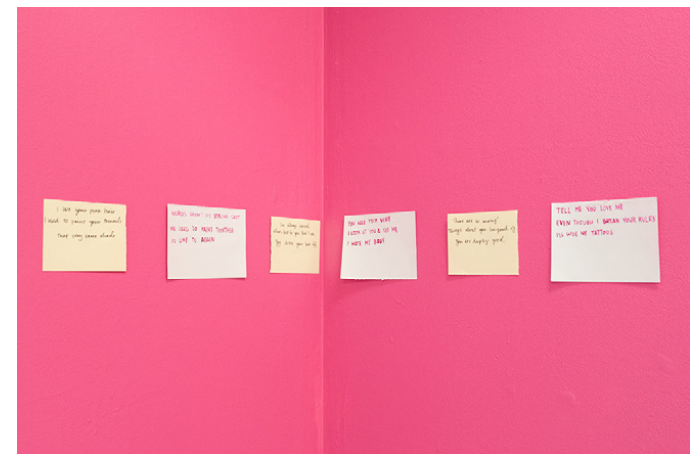
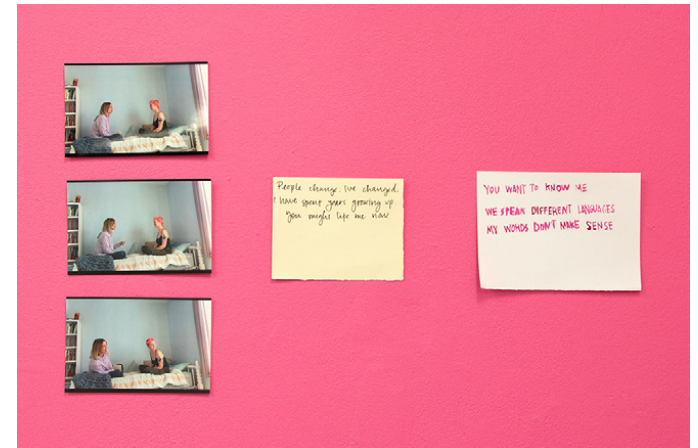
Kate
Wilhite

TITLE

Words I
Need to say/the
things I couldn't
tell you/words I
need to hear

MEDIUM

Installation,
Photos and Arti-
facts



ARTIST

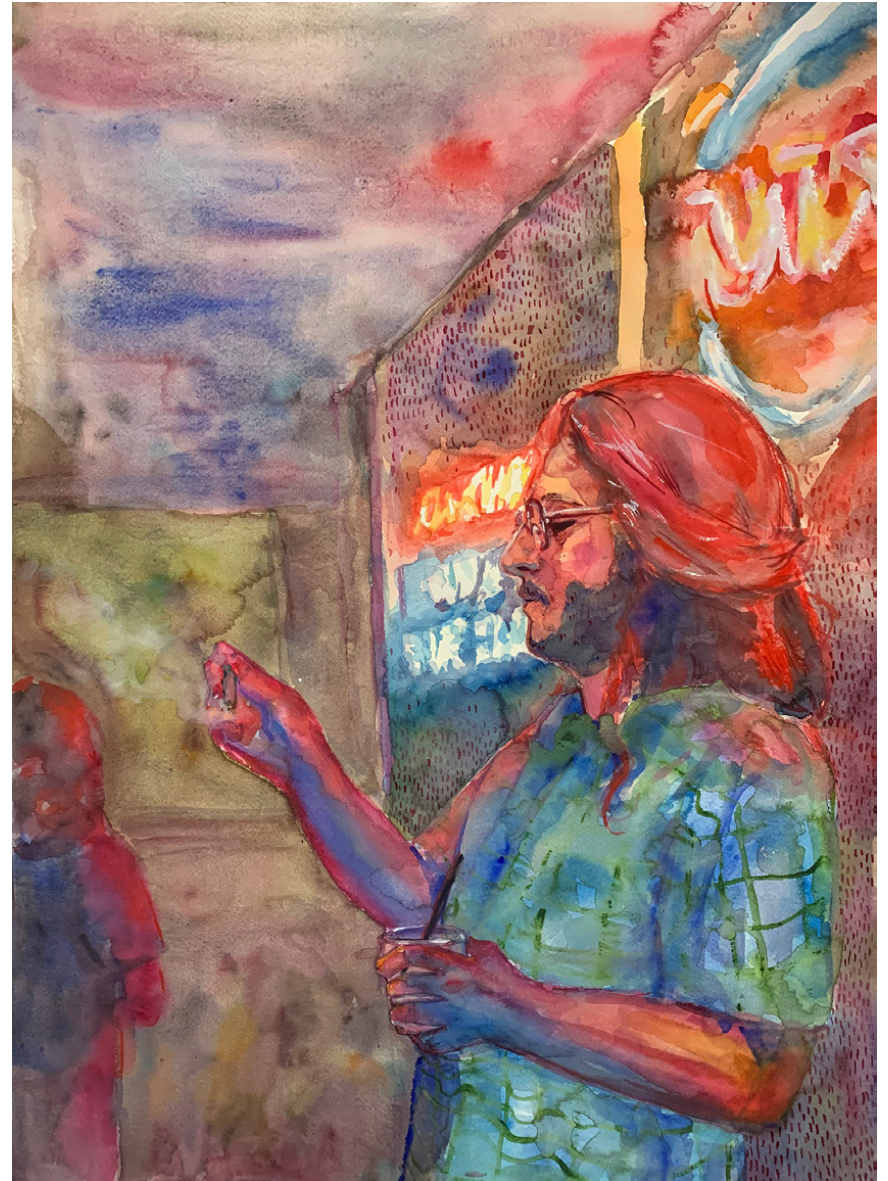
Kate
Wilhite

TITLE

Nighttime
Reflection

MEDIUM

Watercolor
on paper



ARTIST

Kristen
Bennett

TITLE

Waiting in
Suburbia

MEDIUM

4x6 Color
Film



ARTIST

Kristen
Bennett

TITLE

Two Years
After the Brian
Head Fire (1)

MEDIUM

Inkjet
Printer



ARTIST

Kristen
Bennett

TITLE

Two Years
After the Brian
Head Fire (2)

MEDIUM

Inkjet
Printer



ARTIST

Nate
Francis

TITLE

Untitled
(Bianchi Boy)

MEDIUM

Inkjet print
collage



ARTIST

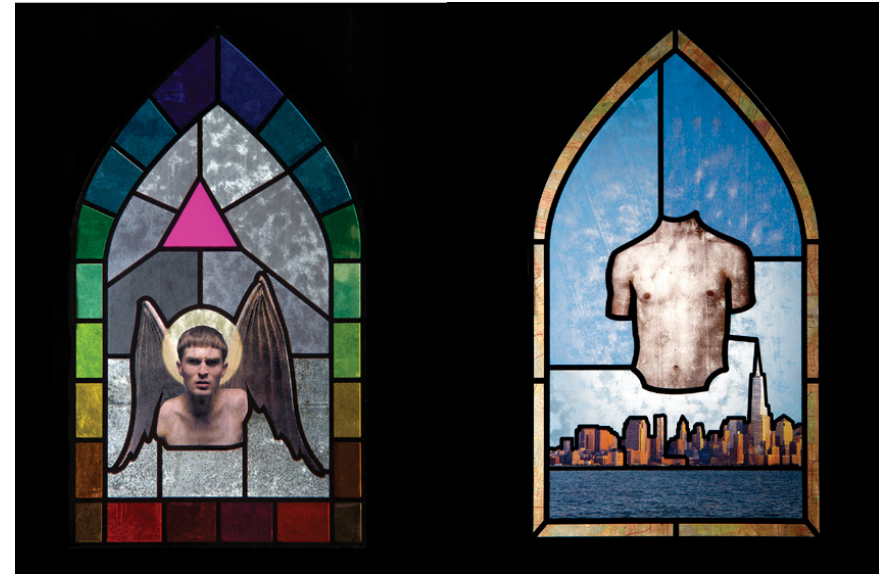
Nate
Francis

TITLE

Untitled
(Pilgrimage)

MEDIUM

Packing
tape, printer pa-
per, photo gels,
plexiglass, automo-
tive primer



ARTIST

Nate
Francis

TITLE

Untitled
(The Death of Me)

MEDIUM

Velvia 100
4x5 color posi-
tive film, 4x5 film
sheet protector



ARTIST

Preston
Kramer

TITLE

Kiss_1

MEDIUM

Mixed Me-
dia on Canvas



ARTIST

Preston
Kramer

TITLE

Kiss_2

MEDIUM

Acrylic on
Wood



ARTIST

Kristine

Rees

TITLE

Boundaries

MEDIUM

Mixed

Media



ARTIST

Natalie

Hopes

TITLE

Blurring the
lines

MEDIUM

4x5 Film

Camera



ARTIST

Natalie

Hopes

TITLE

Soldier

Against
Conformity

MEDIUM

Digital
Photography



ARTIST

Heather
Pierce

TITLE

Luxury
(noun): the state
of great comfort
and extravagant
living

MEDIUM

Digital
Photo; inkjet print



ARTIST

Noelle

Olsen

TITLE

Family

Time

MEDIUM

Digital

Photo; inkjet print



ARTIST

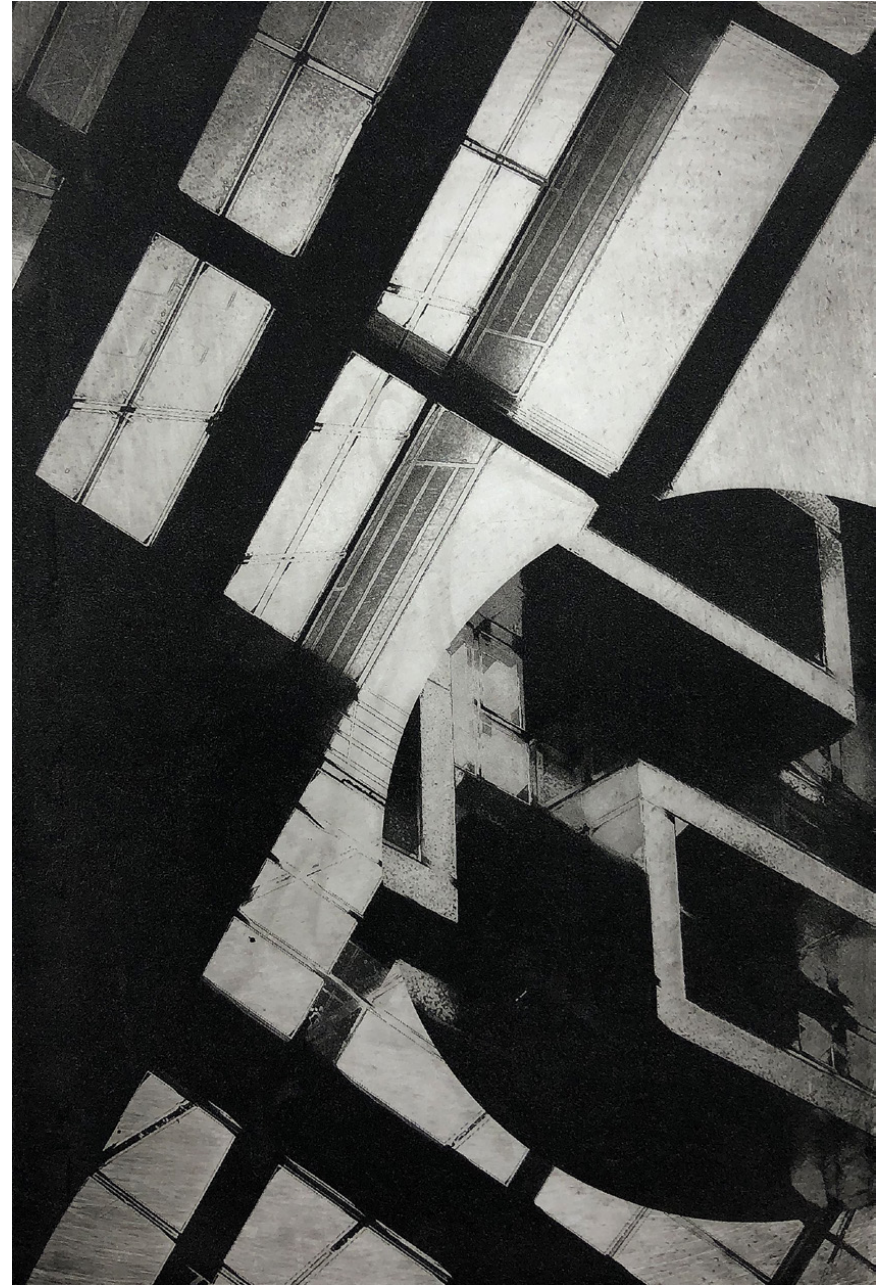
Noelle
Olsen

TITLE

Arch-
Configuration

MEDIUM

Photopoly-
mer Plate



ARTIST

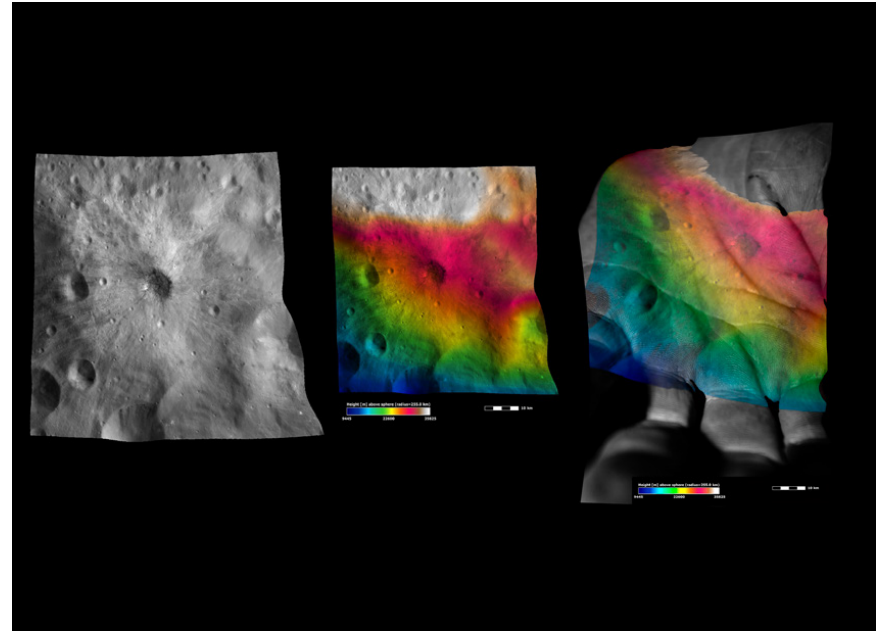
Sam Devine

TITLE

Sphere

MEDIUM

Digital
Photography



ARTIST

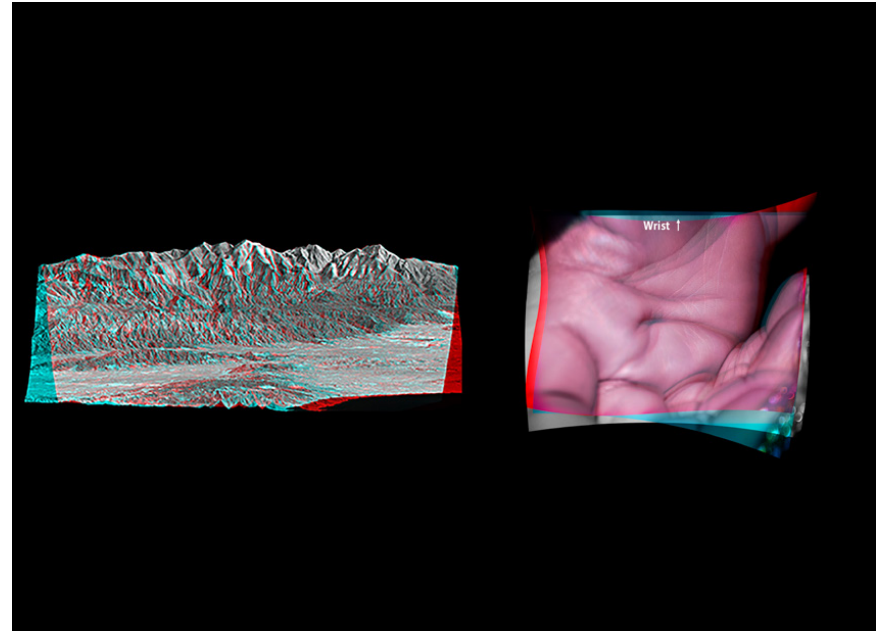
Sam Devine

TITLE

3D

MEDIUM

Digital
Photography



ARTIST

Diana Tran

TITLE

New Years
In A Box

MEDIUM

Sculpture:
Wood, chopsticks,
paint markers,
twine, plastic
bowls, red enve-
lopes, plastic
cherry blossoms



ARTIST

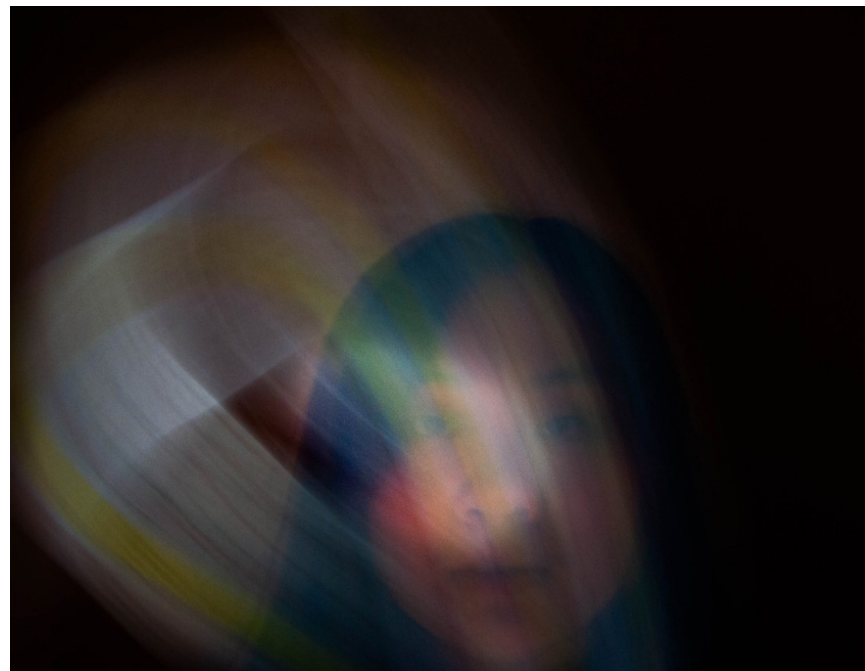
Diana Tran

TITLE

Untitled

MEDIUM

Digital
Photography



ARTIST

Eden
Merkley, Valeria
Johansen, Steven
Calaway, and Chris
Payne

TITLE

Seduction

MEDIUM

Flashing,
Cinnamon Roll,
Steel



ARTIST

Eden
Merkley

TITLE

My Sister as
I know her

MEDIUM

Tree



ARTIST

Janell Heck

TITLE

Reborn

MEDIUM

Prismacolor,
collage, ink



ARTIST

Janell Heck

TITLE

Tied

MEDIUM

Prismacolor,
collage, ink



ARTIST

Cyan Larson

TITLE

Abused

MEDIUM

Concrete
and steel



ARTIST

Cyan Larson

TITLE

Mind Block

MEDIUM

Concrete



ARTIST

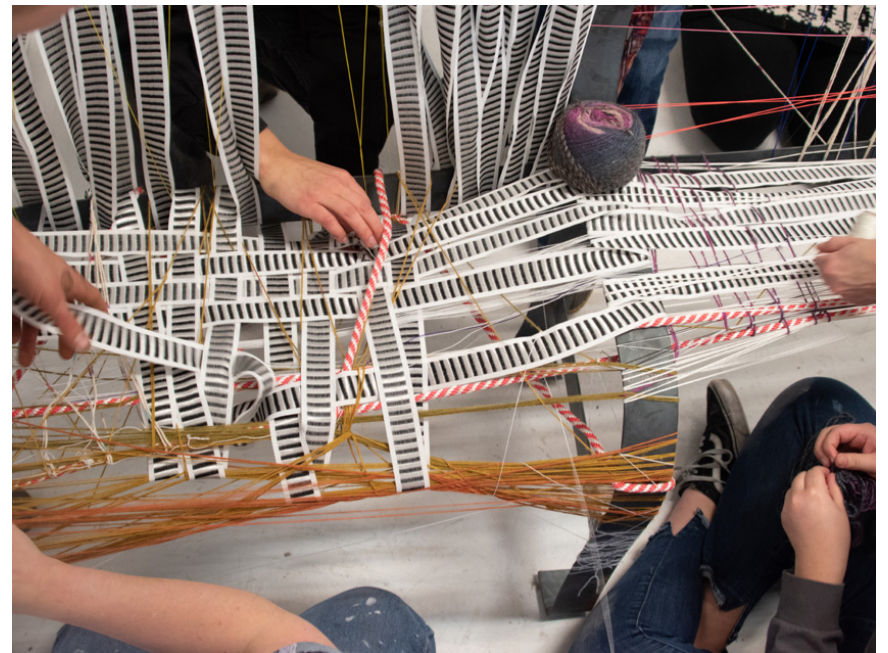
Alec Bang

TITLE

Social Fabric

MEDIUM

Welded
Steel, Donations of
Textiles and Com-
munity Labor



ARTIST

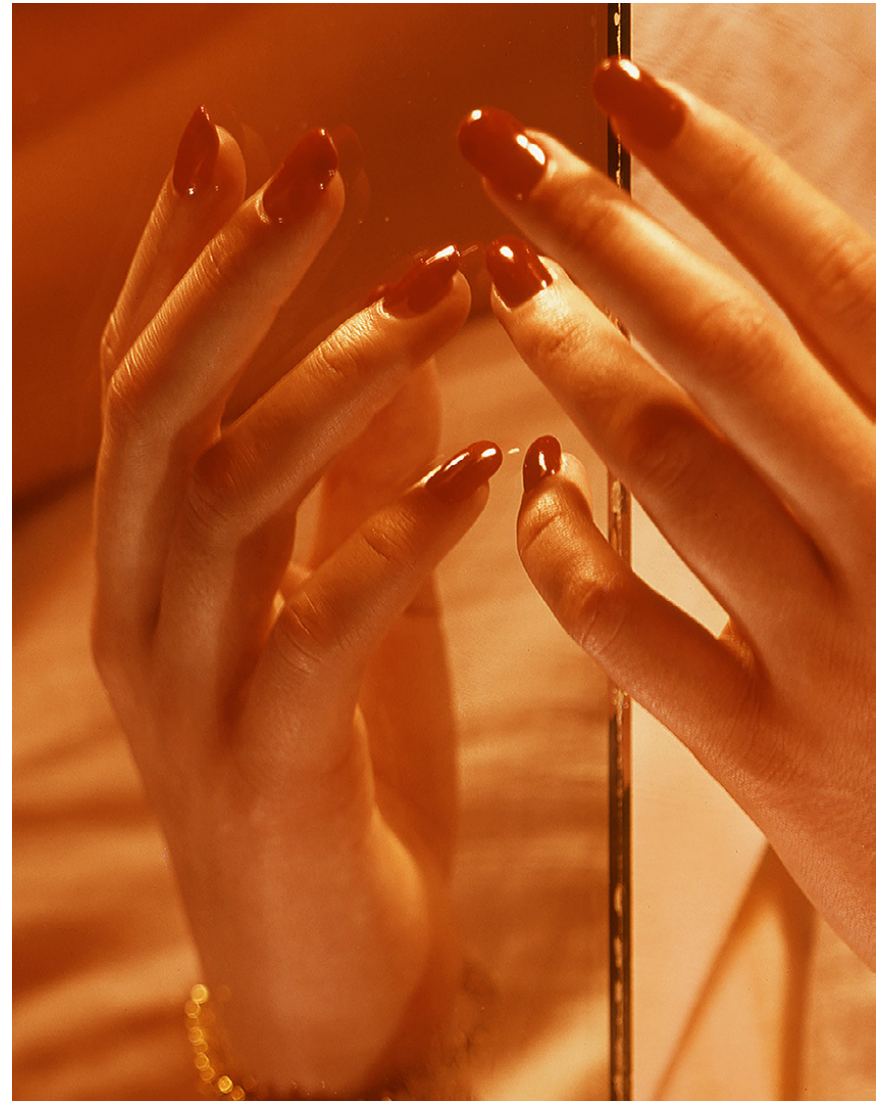
Annie
Hillam

TITLE

Untitled

MEDIUM

4x5 film



ARTIST

Emily
Comstock

TITLE

Sinter

MEDIUM

Wood-fired
ceramic



ARTIST

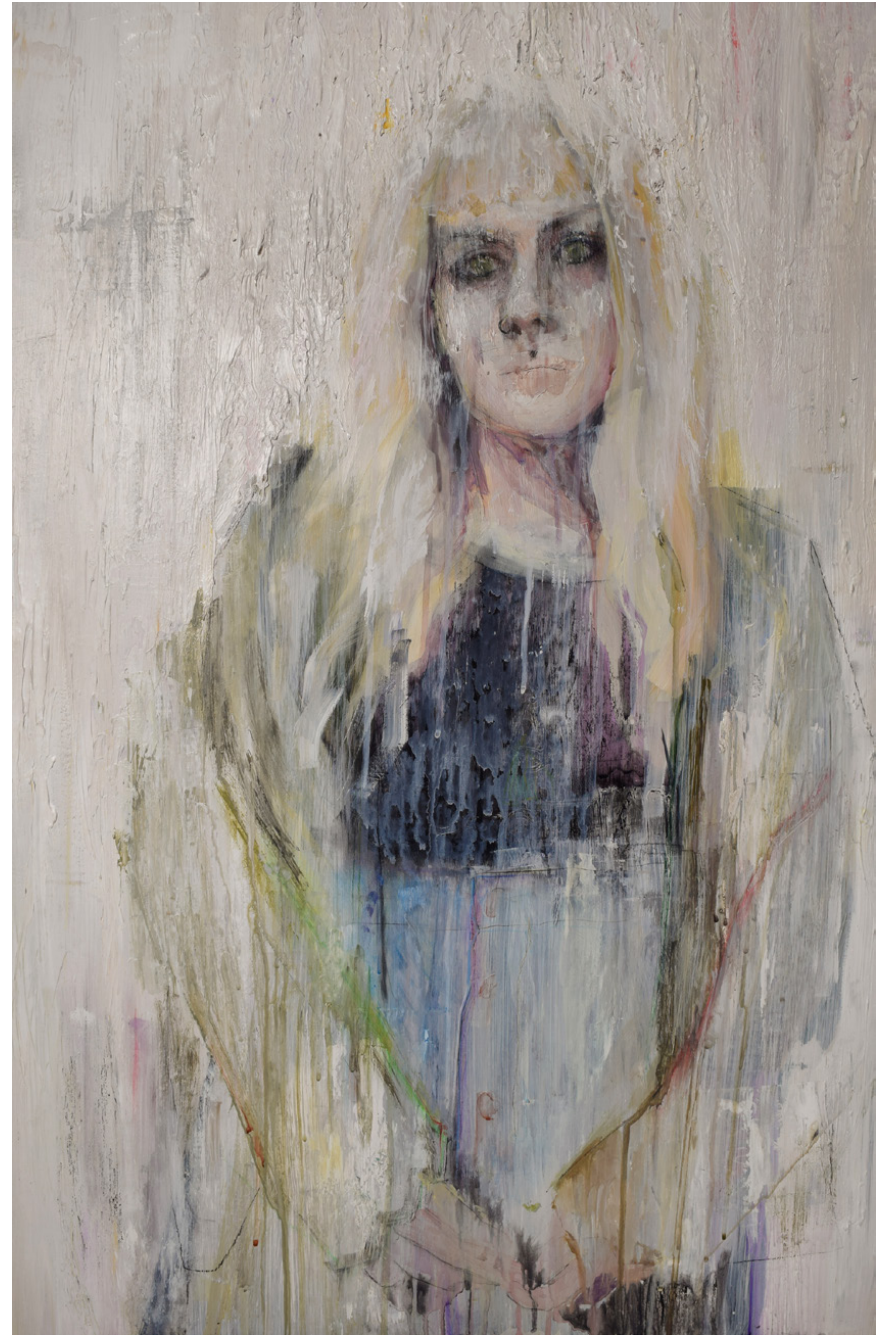
Alicia Fae
Hadlock

TITLE

Jenny is
Real

MEDIUM

Mixed
media (acrylic
paint, charcoal,
chalk pastels and
colored pencils)



ARTIST

Alicia Fae
Hadlock

TITLE

Adulthood

MEDIUM

Mixed
Media (acrylic
paint and char-
coal)



ARTIST

Jeni Jolley

TITLE

There is no
hand left to hold

MEDIUM

Acrylic
Paint



ARTIST

Kelly Goff

TITLE

Wings
Clipped

MEDIUM

Photography



ARTIST

Kelly Goff

TITLE

Fun Bag

MEDIUM

Nylon/
Spandex fabric,
grocery bags, sili-
cone, sugar, flour,
D-Ring



ARTIST

Kendyl
Schofield

TITLE

Thank You

MEDIUM

Oil on
Canvas 36x36



ARTIST

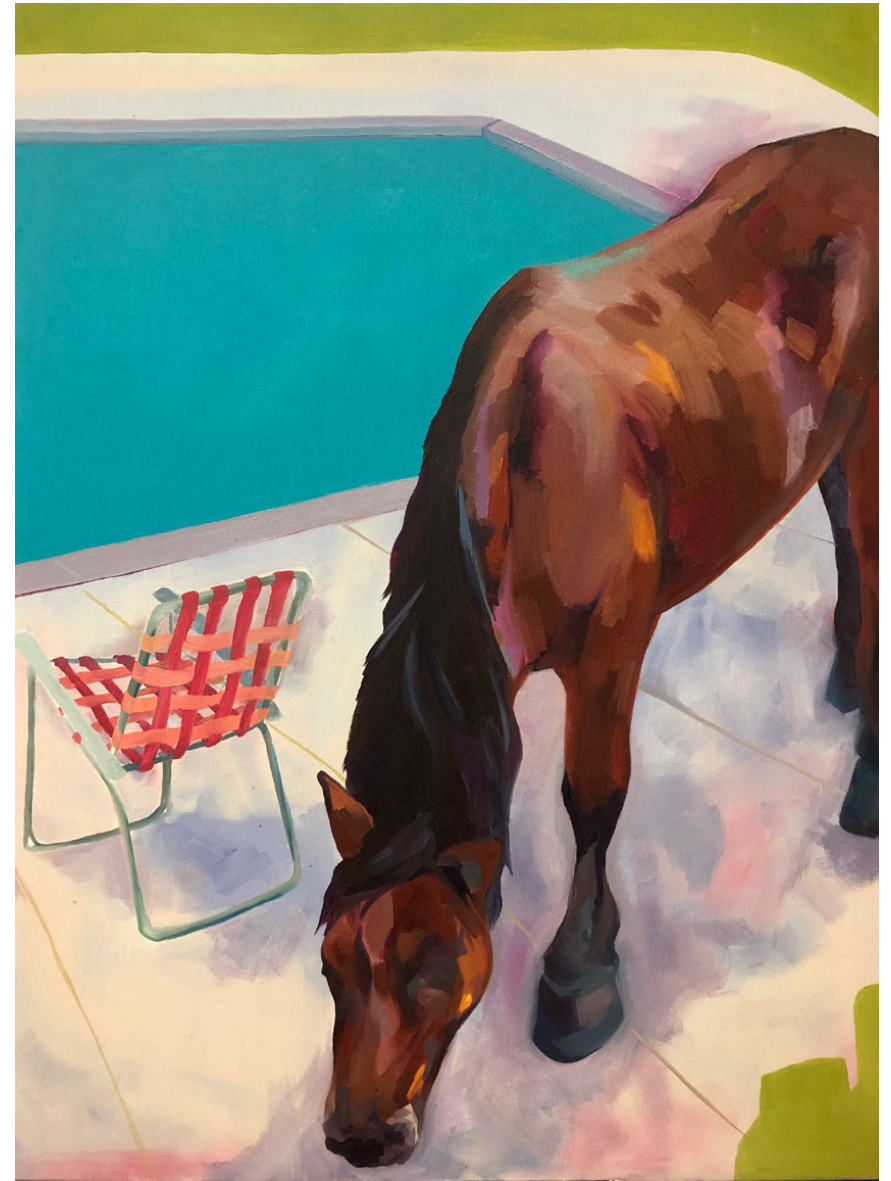
Kendyl
Schofield

TITLE

Suburban
Cowboy

MEDIUM

Oil on
Canvas 30x40



ARTIST

Kimberly
Andrade

TITLE

Till Death
Do Us Part

MEDIUM

Diptych,
Acrylic Painting



ARTIST

Kimberly
Andrade

TITLE

Keep On
Working

MEDIUM

Mixed
Media, Conte,
Charcoal, Gesso



ARTIST

Mary Jenkin

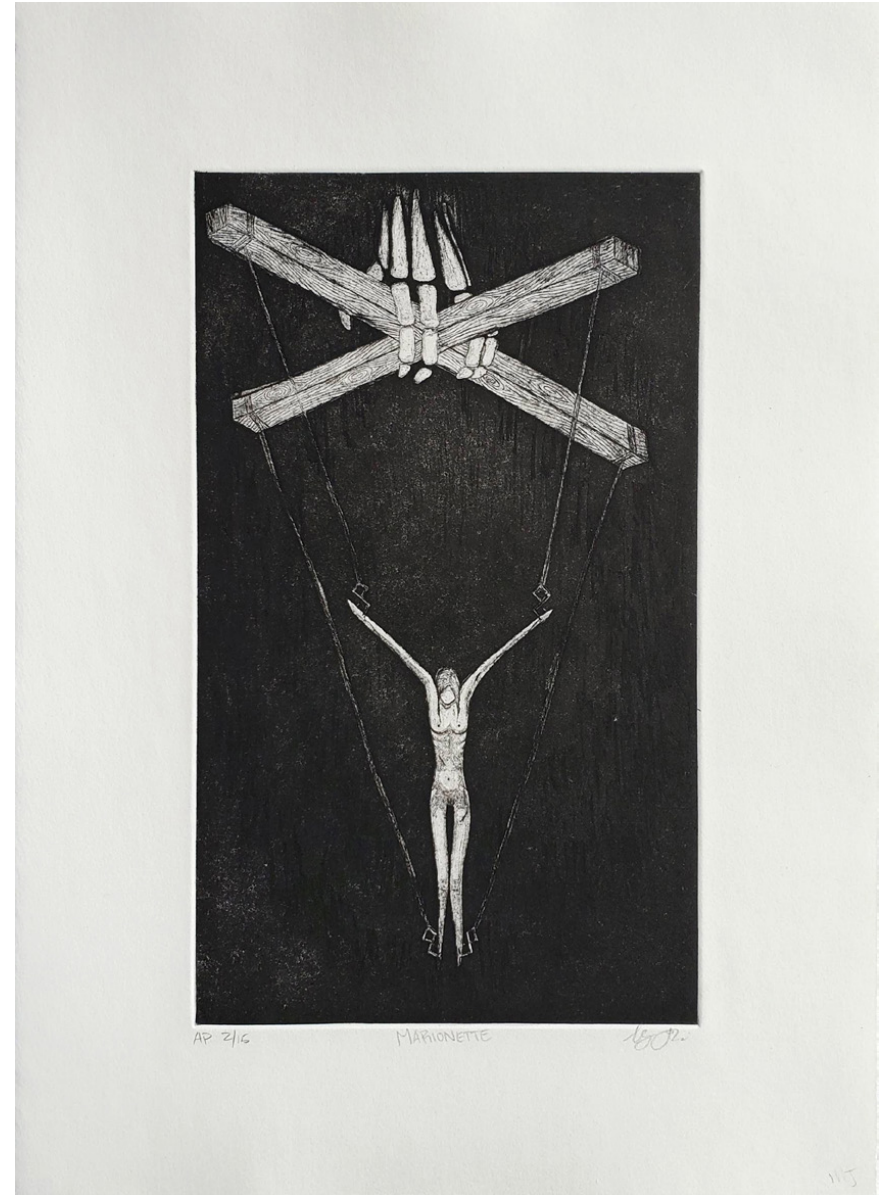
TITLE

Marionette

MEDIUM

Intaglio Ed

15



ARTIST

Yeonhwa

Jeong

TITLE

Global Warming Info-graphics

MEDIUM

Poster,
Digital



ARTIST

Sydney
Porter Williams

TITLE

The Surro-
gate

MEDIUM

Oil on
canvas



ARTIST

Sydney
Porter Williams

TITLE

The Yoke

MEDIUM

Mixed
Media, Perfor-
mance Art



ARTIST

Sydney
Porter Williams

TITLE

What the
woulds have Sown

MEDIUM

Ceramic



ARTIST

Nalissa
Hansen

TITLE

transfer

MEDIUM

Colored
pencil on paper



ARTIST

Nalissa
Hansen

TITLE

drift

MEDIUM

Colored
pencil on paper



ARTIST

Nelson
Morales

TITLE

Consensual
Trauma

MEDIUM

Oil Paint on
Canvas



ARTIST

Tressa
Marre

TITLE

At My Altar

MEDIUM

Stone
Lithography



ARTIST

Isaak
Wilhelm

TITLE

Green Selfie

MEDIUM

Acrylic on
Wood Panel 3x2



ARTIST

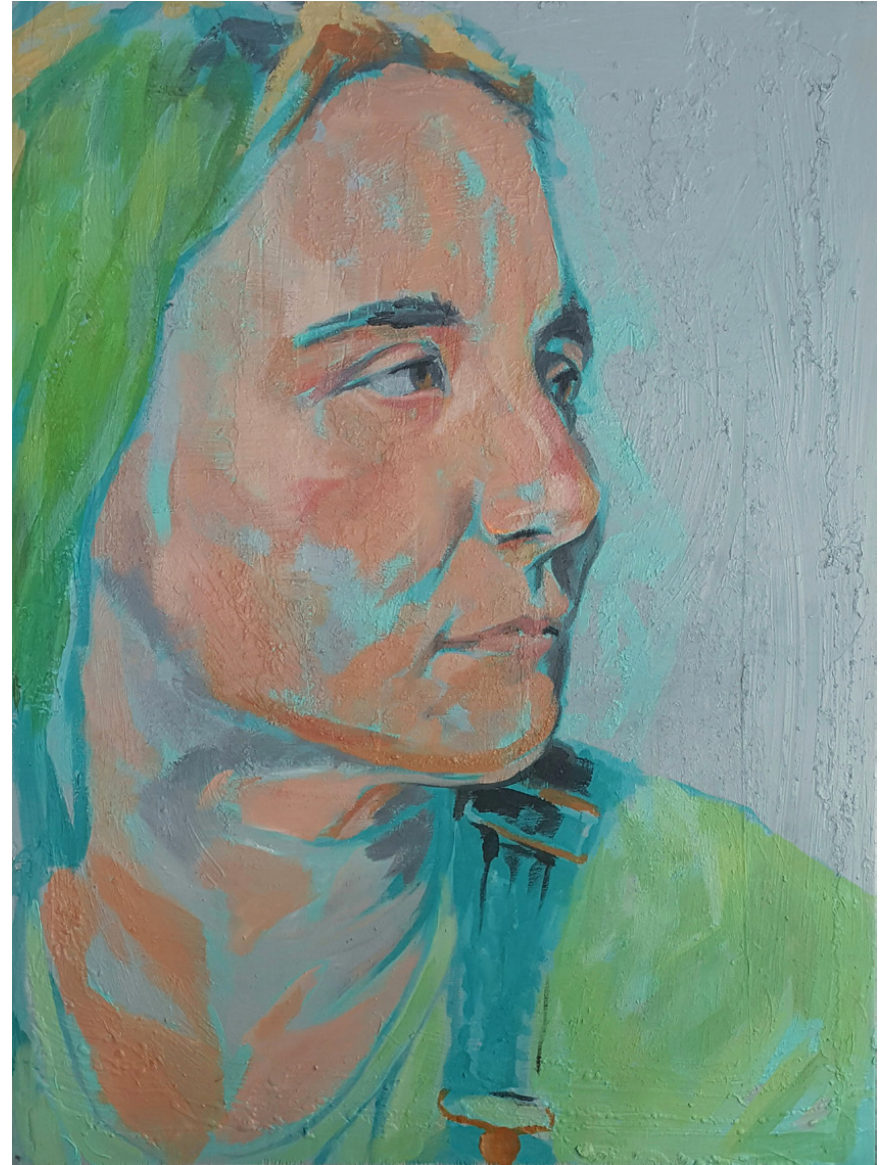
Isaak
Wilhelm

TITLE

Inbound #1
(Shayla)

MEDIUM

Acrylic on
Wood Panel 2x18"



ARTIST

Susannah
Mecham

TITLE

Helena

MEDIUM

Graphite



ARTIST

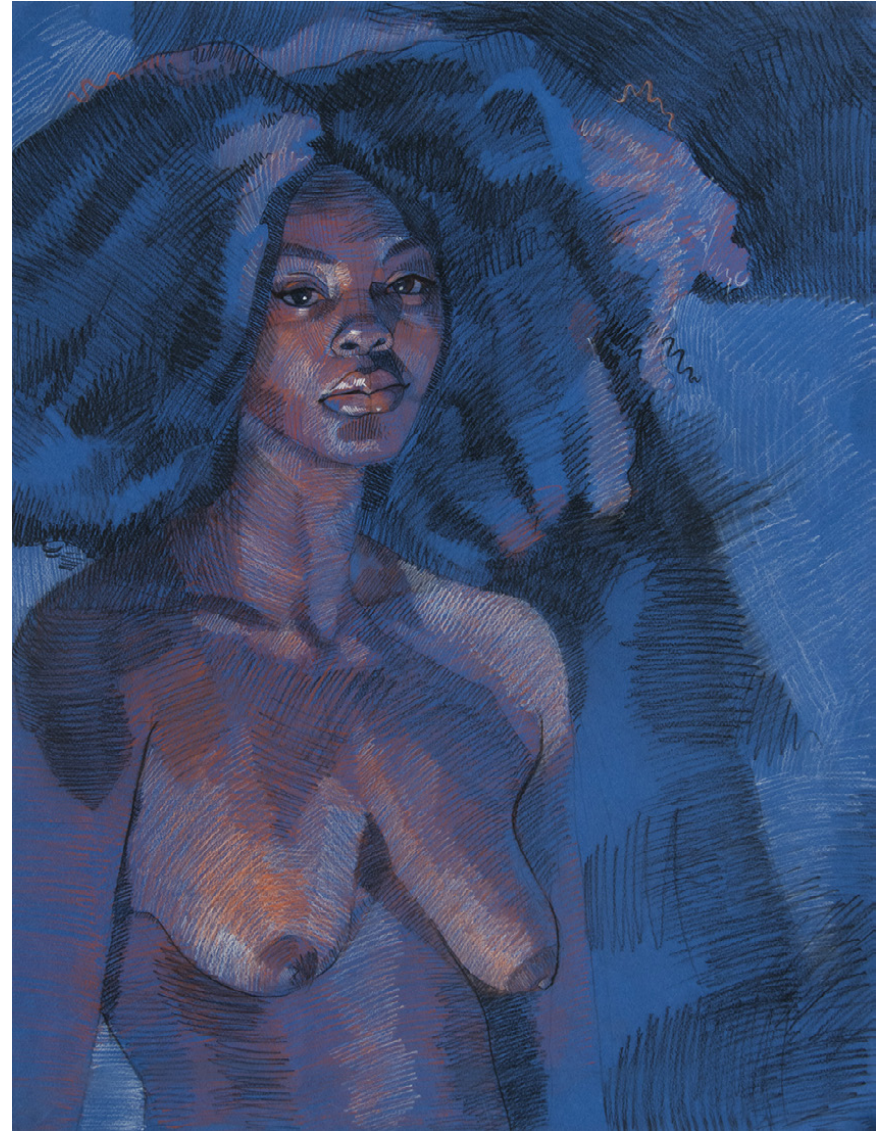
Susannah
Mecham

TITLE

Jan

MEDIUM

Unknown



ARTIST

Jean Estelle
Glasser

TITLE

Depressing
Narcissism

MEDIUM

Canon EOS
7D mark ii Digital
Camera



This exhibition is supported by the Department
of Art & Art History, the College of Fine Arts,
and FAF Grants

DESIGNED BY

Will Tuddenham

TYPEFACE:

TILL · By Pauline

Le Pape

TYPEFACE:

Founders

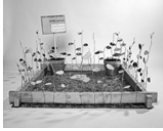
Grotesk Mono

● By Klim

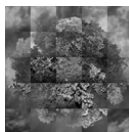
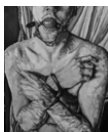
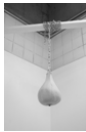
WWW.

.COM

UOFUART



2020



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FOR MORE INFORMATION VISIT WWW.ART.UTAH.EDU